



Rules - Appassionata International Music Competition  
Category « Professionals »

# Appassionata

International Music Competition  
for Professionals

Rules - Category « Professionals »  
ONLINE - 2022 Edition

[www.appassionatacompetition.com](http://www.appassionatacompetition.com)

appassionatacompetition@gmail.com



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## Rules of the competition :

**Art.0.** In the event of a dispute, only the French version of these regulations is valid. In the event of a dispute, only the Belgian courts are competent. The translated versions are given for information only.

To simplify the reading of these regulations, the masculine will sometimes be used. However, it remains applicable for all genders.

### Art.1. Organization du concours

The competition is organized by the non-profit association Lavrenov Music Society, [www.hl-ims.com](http://www.hl-ims.com) BE0713908122, Rue Général Lens 20, 4360 Oreye, Belgium - recognized by the Wallonia-Brussels Federation.

“Appassionata International Music Competition” will take place from **July 11 to 17, 2022** in the concert hall “Les Tréteaux” in Visé - Rue de la Chinstrée 2, 4600 Visé, Belgium and online.

A selection of candidates in the “Professionals” category will take place from **07 to 09 May 2022**. Only selected candidates will be able to take part in the final round.

*Bank Details* : Lavrenov Music Society asbl - BE33 3631 8257 4046 / BIC: BBRUBEBB

### Art.2. Registration deadline

The registration deadline for the « Professionals » Category is **Saturday 30th of April 2022**.

Registration for the competition will only be validated after receipt of the registration fees, a copy of the participant’s ID Card or passport, the presentation video (see Art.6.), a photo of the participant and all the documents completed in due form.

### Art.3. Admission rules

Due to the uncertain health restrictions and to allow all participants to take part equally, the Appassionata Competition for Professionals 2022 will take place only online.

Participants can chose between 1.Solo Participation or 2.Group Participation

1° Solo : Are invited to participate, all musicians (singers included) internationally:

- who are born after 11 July 1996

2° Groupe : Are invited to participate, all musicians (singers included) internationally:

- who are or aspire to be professional musicians.
- who were born after July 11, 1996 or whose average age is 30 years maximum for groups.
- Groups of the « Professionals » Category are limited to 12 musicians.



## Art.4. Registration fee :

Warning ! Applicant must pay all bank charges for international transfers.

Solo Participation: 90€

Group Participation: 30€ application fee / group + 50€ participation fee / participant  
(example for a group of 5 musicians : 30€ + (5x50€) = 280€)

Groups of 8 participants and more : 430€/ single fee for the entire group

- In case of withdrawal before April 30, 2022 (not included), the participation fee only will be refunded. In case of withdrawal after April 30, 2022, no fees will be refunded.
- In the event of cancellation of the competition by the organizers, the application and participation fees will be refunded.

## Art.5. Program & Music Styles

The "Professionals" category is limited to so-called classical music (baroque, classical, romantic, post-romantic, modern, contemporary, etc.).

Eliminatory Round - 1<sup>st</sup> Round

For the Eliminatory Round, participants (Solo/Group) in the "Professionals" category must present an own choice program lasting between 15 (fifteen) and 20 (twenty) minutes.

The organizers and the members of the jury reserve the right to select or listen to only part of the program if necessary.

Participants will send the organizers a copy of their scores by email before April 30, 2022.

Final Round - 2<sup>nd</sup> Round - For selected candidates only

For the Final Round, participants (Solo/Group) in the "Professional" category must present an own choice program lasting between 30 (thirty) and 40 (forty) minutes. Concertos are not accepted in the final. Participants can, if they wish, replay part or all of their Eliminatory Round program in the Final. Warning ! If a concerto was played in the Eliminatory Round, it cannot be played again in the Finals.

The organizers and the members of the jury reserve the right to select or listen to only part of the program if necessary.

Participants will send the organizers a copy of their scores by email before July 01, 2022.

## Art.6. Selection Video - Eliminatories

The selection video - Eliminatory - 1<sup>st</sup> Round must contain a personal recording (lasting between 15 and 20 minutes) of one or more works of the candidate's choice. The selection video must be uploaded via the Youtube platform by April 30, 2022 at the latest!

- The recording must contain one or more work(s) of own choice lasting between 15 and 20 minutes.



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- The description of the video will include the candidate's full name and date of birth as well as the name(s) of the work(s) they perform.
- The presentation video may **in no case** contain cuts. The video must be made in one take.
- To guarantee the originality of the video and to prevent a video from being used for several competitions, participants must print the Appassionata competition logo and make it appear visibly on the video.
- The camera must be fixed and all participants must be visible at all times.
- A professional recording is not necessary! Recording with mobile phone is sufficient. Participants will nevertheless ensure that the image and sound reflect their interpretation in a positive way.
- The Eliminary Round video will be used as a selection for the final.
- The link to the video must be sent to the organizers either via the registration form or by email to the address [appassionatacompetition@gmail.com](mailto:appassionatacompetition@gmail.com) before April 30 2022.
- The Jury will watch the selection videos from May 7 to 9, 2022.

## Art.7. Participation Video - Final Round

Only for participants selected for the Final!

The video for the Final must contain a personal recording (lasting between 30 and 40 minutes) of one or more work(s) chosen by the candidate (except concertos). The video must be uploaded via the Youtube platform by July 01, 2022 at the latest!

- The recording must contain one or more work(s) of own choice lasting between 30 and 40 minutes.
- The description of the video will include the candidate's full name and date of birth as well as the name(s) of the work(s) they perform.
- The presentation video may in no case contain cuts. The video must be made in one take.
- To guarantee the originality of the video and to prevent a video from being used for several competitions, participants must print the Appassionata competition logo and make it appear visibly on the video.
- The camera must be fixed and all participants must be visible at all times.
- A professional recording is not necessary! Recording with mobile phone is sufficient. Participants will nevertheless ensure that the image and sound reflect their interpretation in a positive way.
- The link to the video of the Final Round must be sent to the organizers via the form that will be sent to participants selected for the Final before July 01, 2022.
- The Jury will watch the videos from July 11 to 17, 2022.

## Art.8. The Jury

### Art.8.1. Jury Members

A jury made up of renowned musicians will be present for the duration of the competition. The names of the members of the jury will be announced on the website before the start of the first round.



#### Art.8.2. Secretary of the Jury

A secretary of the jury will also be present during all the tests.

#### Art.8.3. President of the Jury

In the event of a tie, a casting vote will be given to the president of the jury.

#### Art.8.4. Absence of a member of the Jury

Les organisateurs et la direction ne seront en aucun cas tenus responsables du manquement d'un membre du jury, quelle qu'en soit la cause. Néanmoins, ils se chargeront dans la mesure du possible de pourvoir à son remplacement, le choix du remplaçant étant incontestable.

#### Art.8.5. Oath

The members of the jury will sign an oath.

#### Art.8.6. The decisions of the Jury

The decisions of the jury cannot be contested.

### Art.9. General Organization

#### Art.9.1. The participants

Participants are required to have a respectful attitude towards all other participants in the competition as well as towards the material made available. Any excess will be penalized and may result in the immediate dismissal of the responsible participant (s). In this case, no refund will be made.

#### Art.9.2. Process of the Rounds

The Eliminary Round will take place by category of instruments (e.g. strings, brass, woodwinds, percussion, etc.) in front of a jury specialized in the disciplines represented.

The jury will pay particular attention to the technical qualities and precise execution of the works in the program.

Selected participants will be invited to take part in the Final Round.

The Final Round will take place (all instruments mixed) in front of a mixed jury.

#### Art.9.3. Pianists accompanists

Participants can be accompanied by the pianists of their choice.



#### Art.9.4. Instruments/ musical equipment

Doesn't apply to the « Professionals » Category.

#### Art.9.5. Responsibilities

The management declines all responsibility for theft or damage to instruments or personal items.

#### Art.9.6. Competition ownership

All recordings, whether video or audio, as well as photos, relating to the contest are the property of the contest. By entering the competition, the candidate fully accepts that the organizers use photos and / or videos and / or recordings of said candidate for purposes related to the competition or otherwise.

#### Art.9.7. Performance recordings

Only persons authorized by the organizers are authorized to record, film and photograph the candidates. Any fraud will be penalized.

#### Art.9.8. Personal injury or material damage

In the event of bodily injury or material injury caused or suffered by a participant, the management and organization of the competition cannot be engaged.

#### Art.9.9. Insurance

Registration for the competition implies subscription to compulsory "Civil Liability" insurance

#### Art.9.10. Proclamation of results

The results will be announced at the end of each round. The results will be published on the official competition website within 24 hours.

#### Art.9.11. Gala concert

The winners of the competition (Amateurs / Live/ face-to-face category) are required to be present at the gala concert to be held in the concert hall "Les Tréteaux" in Visé on July 17, 2022 and, if necessary, to play one or more pieces from the competition (if sanitary conditions allow). In the event of non-participation in the gala concert without a valid reason and validated by the organizers, the awarding of the prize will be canceled.

#### Art.9.12. Participants' fees

Candidates are responsible for their meals and accommodation during the entire competition. The costs of meals, travel and accommodation are the responsibility of the candidate.



#### Art.9.13. Information

The introduction of inaccurate or false information during registration may result in the immediate dismissal of the participant (s). In this case, no refund will be made.

#### Art.9.14. Acceptance of the rules

By entering the competition, the participants have read and unconditionally accept the rules. Refusal or non-compliance with these rules could result in the immediate dismissal of the participant (s). In this case, no refund will be made.