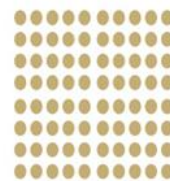


Rules - Appassionata International Music Competition  
Category « Amateurs » - 2025  
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# APPASSIONATA

International Music Competition for  
Amateurs



**Rules - « Amateurs » Category**  
**2025 Edition**



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## Rules of the competition :

**Art.0.** In the event of a dispute, only the French version of these rules is valid. In the event of a dispute, only the Belgian courts are competent. The translated versions are given for information only.

To simplify the reading of these regulations, the masculine form will sometimes be used. However, it remains valid for all genres..

### Art.1. Organization of the competition

The competition is organized by the non-profit organization Lavrenov Music Society, BE0713908122, Rue Général Lens 20/3, 4360 Oreye, Belgique – recognized by the Wallonia-Brussels Federation.

« Appassionata International Music Competition » will take place from **04<sup>th</sup> to 6th of July 2025** at “Les Tréteaux” – Rue de la Chinstrée 2, 4600 Visé.

*Bank information* : Lavrenov Music Society asbl - BE33 3631 8257 4046 / BIC: BBRUBEBB

### Art.2. Registration deadline

The registration deadline is **Sunday, June 01, 2025**.

Registration for the competition will only be validated after receipt of the registration fees, a copy of the candidate's identity card or passport, a photo of the participant and all the documents completed in due form.

### Art.3. Admission Rules

**Winners of the “Excellence” prize from previous years cannot re-enter the competition in the same form.**

Participants can chose between 1.Solo Participation or 2.Group Participation

1° Solo : Are invited to participate, all amateur musicians internationally without age limit:

- who are not enrolled in a full musical course in an institution of higher education for the discipline represented.
- who have not completed full musical studies in an institution of higher education for the discipline represented.
- who do not earn a living as a musician.
- mainly students who take courses in academies, non-profit organizations or private lessons.

2° Group : Are invited to participate, all amateur musicians internationally without age limit:

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- who are not enrolled in a full musical course in an institution of higher education for the discipline represented.
- who have not completed full musical studies in an institution of higher education for the discipline represented.
- who do not earn a living as a musician.
- mainly students who take courses in academies, non-profit organizations or private lessons.
- The group can be accompanied or directed by one or more professional musician (s) up to a maximum of 1/3 of the members. (example: a group of 10 musicians can contain a maximum of 3 professional musicians).

#### Art.4. Registration fee:

Warning ! Applicant must pay all bank charges for international transfers.

Solo Participation : 60€

Group Participation : 25€ application fee / group + 35€ participation fee / participant.

(example for a group of 5 musicians : 25€ + (5x35€) = 200€)

Groups of 9 participants and more : 340€/ single fee for the entire group

- Participants who play in several groups benefit from a 50% reduction on the participation fee.
- In the event of withdrawal before June 1, 2025 (not included), the participation fees only will be refunded. In the event of withdrawal after June 1, 2025, no fees will be refunded.
- In the event of cancellation of the competition by the organizers, the registration and participation fees will be refunded.

#### Art.5. Program & Music Styles

Participants (Solo / Group) in the "Amateurs" category must present a free program: **of a total duration of maximum 15 (fifteen) minutes and maximum three pieces.** The Organizers and jury members have the right to select or listen to only a part of the program if necessary.

The musical styles that are accepted are the following: classical, jazz, folk, pop, rock, world music, variety music, improvisation (in the styles mentioned previously).

- Face-to-face participants who wish to sing or play on a "soundtrack" must send it to the organizers by June 01, 2025 at the latest. This is to limit the waiting time and problems related to the soundcheck.

Performances may be done with music scores.

## Art.6. Process of the rounds

The same jury will judge all the participants.

- The jury rates the intrinsic musical quality of each performance.
- The jury judges participants independently one of each other. Age is not part of the selection criteria.
- All musical styles are judged on an equal footing.
- Solo or group participation is not a selection criteria.
- In conclusion, the judgment criteria do not in any way favor a particular participant, a group, a style of music or an age range.

### Art.6.1 The Prizes

The members of the jury will award:

- up to 6 times the “Excellence” Prize including participation in one or more concert(s) in Belgium or abroad, a recording session, publication on the competition CD.
- “Special Prizes” including photoshoots with a professional photographer, the production of video portraits, participation in radio broadcasts, musical equipment.
- “Honorary Prizes” including a diploma.

The members of the jury may not award all or part of the prizes without possible dispute.

## Art.7. The Jury

### Art.7.1. Jury Members

A jury made up of renowned musicians will be present for the duration of the competition. The names of the members of the jury will be announced on the site before the start of the first round.

### Art.7.2. Secretary of the Jury

A secretary of the jury will also be present during all the tests.

### Art.7.3. President of the Jury

In the event of a tie, a casting vote will be given to the president of the jury.

### Art.7.4. Absence of a member of the Jury

The organizers and the management will in no case be held responsible for the failure of a member of the jury, whatever the cause. However, they will take responsibility as far as possible to provide for his replacement, the choice of the replacement being indisputable.

### Art.7.5. Oath

The members of the jury will sign an oath.

#### Art.7.6. The decisions of the Jury

The decisions of the jury cannot be contested.

### Art.8. General Organization

#### Art.8.1. The participants

Participants are required to have a respectful attitude towards all other participants in the competition as well as towards the material made available. Any excess will be penalized and may result in the immediate dismissal of the responsible participant (s). In this case, no refund will be made.

#### Art.8.3. Pianist accompanist

Participants can be accompanied by the pianists of their choice.

Official accompanying pianists will be available for Solo Participants only. However, additional fees apply for the participant who wishes to be accompanied by the official pianists. The additional costs are € 45 for a rehearsal and the performance. The additional costs must be paid and the accompanying scores must be sent at the latest at the end of the registrations - 01st of June 2025.

#### Art.8.4. Instruments/ musical equipment

“Live” Participants must come with their own instrument and equipment. However, a concert piano will be made available to pianists. If you need any additional instrument, please take contact with us. Sound equipment will also be available and will be used in priority! A detailed list of sound equipment for the competition will be sent on request.

#### Art.8.5. Responsibilities

The management declines all responsibility for theft or damage to instruments or personal items.

#### Art.8.6. Competition ownership

All recordings, whether video or audio, as well as photos, relating to the contest are the property of the contest. By entering the competition, the candidate fully accepts that the organizers use photos and / or videos and / or recordings of said candidate for purposes related to the competition or otherwise.

#### Art.8.7. Performance recordings

Only persons authorized by the organizers are authorized to record, film and photograph the candidates. Any fraud will be penalized.

#### Art.8.8. Personal injury or material damage

In the event of bodily injury or material injury caused or suffered by a participant, the management and organization of the competition cannot be held responsible.

#### Art.8.9. Insurance

Registration for the competition implies subscription to compulsory "Civil Liability" insurance.

#### Art.8.10. Proclamation of results

The results will be announced at the end of each round. The results will be published on the official competition website within 24 hours.

#### Art.8.11. Prize Giving Ceremony

The winners of the competition are required to be present at the Prize Giving Ceremony that will be held in the concert hall at "Les Tréteaux" – Rue de la Chinstrée 2, 4600 Visé and, if necessary, to play one or more pieces from the competition. In the event of non-participation in the Prize Giving Ceremony without a valid reason and validated by the organizers, the awarding of the prize will be canceled.

#### Art.8.12. Participants' fee

Candidates are responsible for their meals and accommodation during the entire competition. The costs of meals, travel and accommodation are the responsibility of the candidate.

#### Art.8.13. Information

The introduction of inaccurate or false information during registration may result in the immediate dismissal of the participant (s). In this case, no refund will be made.

#### Art.8.14. Acceptance of the rules

By entering the competition, the participants have read and unconditionally accept the rules. Refusal or non-compliance with these rules could result in the immediate dismissal of the participant (s). In this case, no refund will be made.

